

CULTURAL



Henning Larsen Architects has many years of experience with designing vibrant and flexible frameworks for culture. Whether a concert hall, an art museum, a library or a congress centre, the cultural building constitutes a reference point for the place and the context that it makes part of.

For a number of years, Henning Larsen Architects has designed buildings for art and culture where the framework of the building is an active part of the city space and life. By staging the cultural institution as an active, vibrant element in the city, we wish to create a gathering point that reaches out to its surroundings - during the day, by means of its outward functions and in the evening, as an active, luminous stage in the city where the interior of the building and city life are united.

New cultural buildings are often situated in development areas – as for instance Reykjavik Concert and Congress Centre in the East Harbour area of the city, which will extend the city towards the harbour, and Uppsala Concert and Congress Centre, which is placed in the formerly worn down part of the city. In these cases, the icon status of the cultural building becomes an important catalyst in relation to attracting life and activity to the area. As a lighthouse for art and culture and as a gathering point for the residents of the area, the cultural building becomes of great importance to the development and future identity of the city.

Henning Larsen Architects has profound experience with extensions and reconstructions of cultural buildings in existing historic contexts. On projects such as Malmö Public Library in Sweden and Ny Carlsberg Glyptotek in Copenhagen, the company has put a lot of effort into carefully adapting the projects to the expression of and connection between the existing and surrounding buildings.

We seek to create a significant and clear icon for the cultural institution that the building will provide the framework for while at the same time incorporating it into the dynamics of the existing buildings. Each in their own way, cultural buildings should express a functional scope and a high artistic value.